

for **AMIGA** **USERS!**

info

PLUS:
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TECH
SUPPORT

IMAGE WRAPPING

AMIGA IN EUROPE

VIDEO TOASTER:

- > FIRST TOASTER EXPO!
- > BENCH TESTS

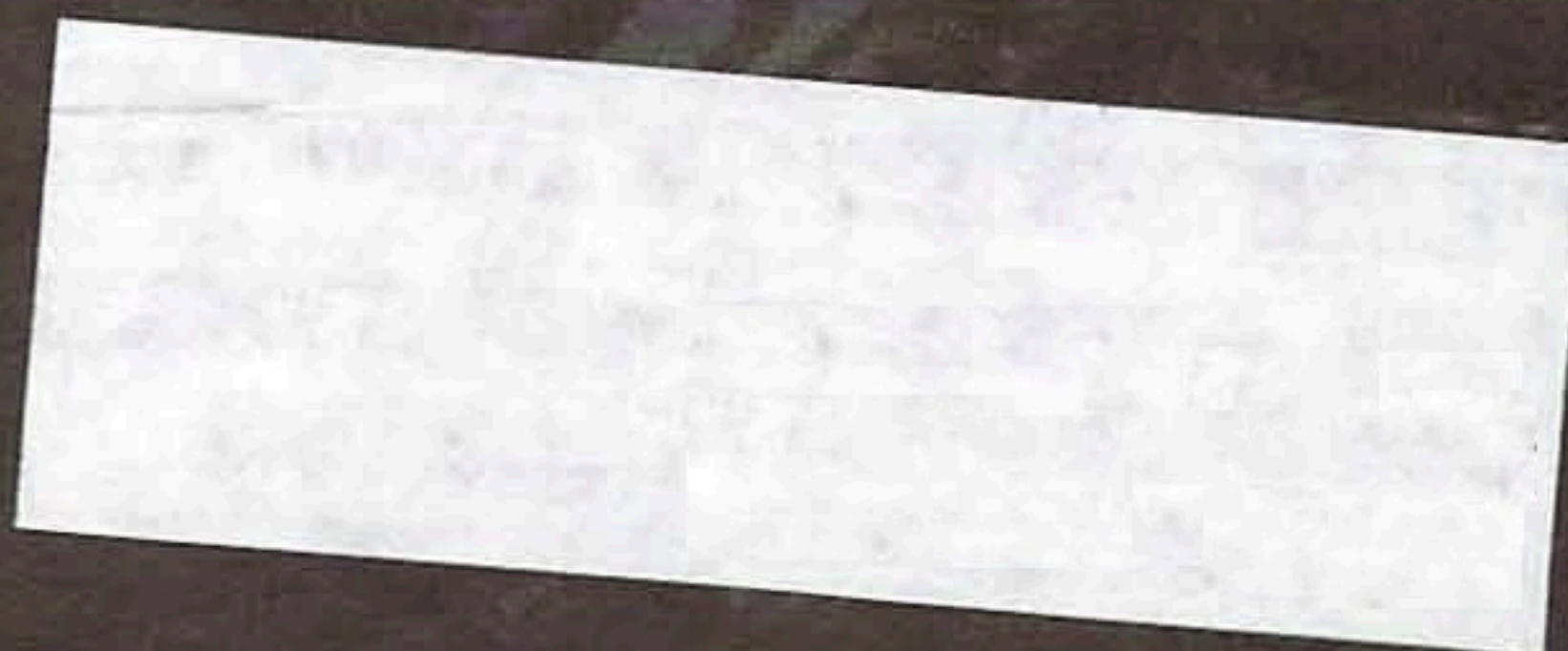
TURBO OSAKA

DIRECTOR II

A-MAX II



#36
FEB. 1991
U.S.A. \$3.95
Canada \$4.50
DISPLAY UNTIL FEB. 19



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THE (E)A TEAM

Electronic Arts has teamed up with Sony in a "Save On Sony" promotional campaign. Buy DeluxePaint III, DeluxeVideo III, Populous, 688 Attack Sub, Budokan, Powermonger, The Immortal, or *Chuck Yeager's Advanced Flight Trainer 2.0* and you'll receive a coupon to trade in along with your receipt and some cash for a Sony Walkman, Watchman, or Discman. Boogie on down to your local participating dealer for more details. Egghead Discount Software, Walden Software, Electronic Boutique, and Software Etc., should all be featuring the promotion.

DISCOVERING MULTIMEDIA

The Discovery Channel operates the nation's only all-nonfiction entertainment network and features subjects in the areas of nature, science, technology, history, human adventure, and world exploration. And TDC will introduce its first three interactive videodiscs and software in early 1991 as part of the network's multimedia series, The Discovery Interactive Library. TDC is the first cable programmer to make a major commitment to multimedia and plans to be among the leading publishers of interactive videodiscs.

The documentary-driven interdisciplinary discs have been developed for use in secondary and middle schools and later will be available for home use. The first three titles of the Library will include two science & technology videodiscs and one social studies disc. The first, *Treasures of a Lost Voyage: Volume One*, examines the applications of scientific technologies to the fall 1990 recovery of gold from the wrecked steamship 'Central America.' *Volume Two* looks at the historical background of the California Gold Rush and the events leading up to the sinking of the 'Central America' in 1857. The third videodisc, *Invention: Mastering Sound*, is based on the critically acclaimed series *Invention*, produced in associa-

tion with the Smithsonian Institution, and explores the science of audio technology. Current plans call for the production of up to 100 interactive videodisc titles over the next four years.

The first three videodiscs and supporting software will be released initially for the Mac, followed by packages for MS/DOS and "other" platforms. Perhaps a few (thousand) letters might help ensure that one of the "other" platforms is the Amiga? The Discovery Channel, 8201 Corporate Dr., Suite 1200, Landover, MD 20785.

AMIGAS IN THE MEDIA

In the *Marklin Catalog* of miniature trains for 1990/91 there is an Amiga 500 in the background and the computer is controlling the trains' movement. - Sidney Santos, Glendale, CA

I spotted an Amiga in print on the inside cover of a new album by Information Society. The album is called *Hack* and has this quote inside: "Hackers of the world, unite!" There is a photo inside of the lead singer, Kurt Valaquen, with his arm on a monitor and his knee about to hit the numeric keypad of an Amiga 500. He is sitting next to an array of circuit boards and a sign next to him reads, "Tele Destruction Gear - \$5". It's a great album of mostly dance music and has sound effects between tracks that include a modem dialing up and connecting to another computer. The album is a Tommy Boy Music recording released by Reprise (a division of Warner). Bound to be a huge hit from what I have heard (and seen of the video) so far. - John D. Arnold, Lahaina, HI

In the U.K. there is a program on the telly called *Rolf's Cartoon Club* featuring Rolf Harris the comic artist. He uses an Amiga 2000 with a digitizer to create digitized sequences and animation.

- Keith Taynton, England

Over here (Europe) there is a little country called the Netherlands. We've

three official TV channels (I know you guys over there have hundreds of 'em) and on one of these channels, there is a weekly comic called *Mannetje & Mannetje* (means Boy & Boy in Dutch) entirely created and animated on an Amiga! - David Vanhove, Netherlands

New Products

MORE FROM KARA

There are two new additions to Kara Computer Graphics' product stable. **AnimFonts 3** contains a new font called Capsule. It's rendered in standard ANIMbrush format (compatible with *DPaint III* and *DVideo III*), and each character is 25 frames. Sparkles are included, as are several palettes. **Starfields** is Kara's first excursion into video backgrounds and offers animated overscan (704x480) starfields in front, oblique, and side views. The backgrounds come in 2- and 16-color versions and are specifically designed to use with AnimFonts. There are also objects included: asteroids, satellites, comets, and the earth itself. This galactic scenery will set you back \$59.95, while **AnimFonts 3** costs \$49.95. 2554 Lincoln Blvd., Suite 1010, Marina Del Rey, CA 90291. 213-578-9177.

BBS

Telecommunicators wanting to set up a bulletin board should check out *Free Spirit's Sterling Service BBS*. It handles up to six independent SIGs, each with up to eight sections. Some of the other features include a color-coded security system, support for ANSI and ANSI Extended color graphics, the ability to view the contents of an archived file before it's downloaded, sysop access to the CLI, several maintenance and utility programs, forwarding of EMail, and conversion of users and downloads from BBS-PC. There are three BBS sizes to choose from, so you can better tailor the system to your own system and disk capacity. \$149.95. 58 Noble St., Kutztown, PA 19530. 215-683-5609.

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NEITHER EXPRESSED NOR IMPLIED

We thought you might get a kick out of the following excerpts from the documentation to the unique and useful public domain program *TextCalc* v1.5 by John A. Samuels.

WARRANTY: None whatsoever! This program does not work, will not work and never did work the way it was intended. I couldn't care less if *TextCalc* causes your Amiga to explode and take a city block with it.

HERE, THERE, AND EVERYWARE: You are hereby granted a lifetime site license to use and abuse *TextCalc* as you see fit. Of course, the above-mentioned lifetime may be abbreviated if you steal my code or make money off of the fruits of my labor by selling this program for profit. So don't do it. That being said, if this program proves so valuable to you that you can't remember what life was like Before *TextCalc* (B.T.), you should immediately send me a certified check for one-half of your total assets (please don't send farm animals through the U.S. Mail).

COPY PROTECTION: You will need the code wheel that was included with this program's packaging. Then copy the 17th

character of the 15th word on the 13th line of the 11th page of the manual. You will have to type it three times. Then, turn off your Amiga and, with your index finger in your left nostril, recite all of the words to Marty Robbins' "El Paso". Then turn your Amiga back on and gently kick your dog. You are now ready to use *TextCalc*.

DEDICATION: *TextCalc* is dedicated to Roman Polanski who, as I understand it, invented the Roman Numeral - thereby making all numeric calculations possible.

[much later in the file...]

COMMONLY ASKED QUESTIONS ABOUT TEXTCALC:

WILL TEXTCALC WORK ON THE

AMIGA 3000? I have no idea. Send me one, freight prepaid, and I'll let you know.

WILL IT WORK ON MY PC OR MAC AT THE OFFICE? No. Neither will anything else of consequence.

WHY SHOULD I USE IT? Because *WordPerfect*'s math is too complicated and from a cursory reading of the manual it appears that all numbers have to be in columns before you can do math on them.

And who among us knows how to make columns in *WordPerfect*? And because *UEdit*, the exquisite text editor by Rick Stiles, will only do addition and subtraction. Of course, if Rick Stiles reads this, he'll put out the 3,000th revision of *UEdit* which will do multiplication and division and put *TextCalc* and its humble author to shame.

WHEN WILL THIS DOCUMENT EVER END?!? Now.

Copyright © 1990 by John A. Samuels

MIDNITE RETURNS!

After a lapse of over three years, the *Midnite Gazette* has returned! The *Midnite* closed down in 1987, but now that so many C64 magazines have bit the dust or cut back their publication schedules, former *Midnite* publisher Jim Oldfield has decided that the time is ripe to re-launch the *Midnite*. As before, the *Midnite Gazette* will concentrate on news and product reviews pertinent to Commodore 8-bit computers. Subscriptions are \$19.50 for 10 issues (one year). *.info* subscribers can receive a FREE sample copy by writing to: Jim Oldfield, Jr., 7025 76th St. SE, Caledonia MI 49316.

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